

Samuel Lutheran Church

presents

THE MUSKEGON CHAMBER CHOIR

DAVID A. WIKMAN, Conductor

KAREN WILSON, Accompanist

Guest Soloist

SUSAN PETERS, PIANIST



SUNDAY, NOVEMBER 20, 1966

Eight Thirty O'Clock P.M.

Samuel Lutheran Church

Program

I

COME, LET US REJOICE *Jan Sweelinck (1562-1621)*

O Come now, let us rejoice in God!
Let us sing our praises joyfully unto Him!
Come, let us greet Him, bring to Him
our love, all our sins confessing,
And in psalms sing joydantly to Him!

For the Lord our God is a mighty God,
And a great King over all the false Gods.

WHAT CAN LIFE BE BUT A SHADOW? —

Motet for double choir *Johann Michael Bach (1648-1694)*

What can life be but a shadow upon the earth?
Well I know that life is often mist upon a barren land,
For we move on every hand.
Still, amid the tomb and coffin: Let death come then when it will,
I will follow Jesus still.

I am the resurrection and the true life:
In me believing, man shall live on, even if he die,
Who ever living believeth in me, surely nevermore shall die.

Since death hath no control o'er Thee within the dark grave lying,
I too have hope, at last set free from mortal fear of dying:
For where Thou art, I fain would be
To share Thy precious company,
With joy on Thee relying.

O, how fleeting, how as nothing is our mortal presence.
Like a mist above the fountain,
Like a streamlet from the mountain,
Lo! thus fleeting is existence.

E'en as nothing, ever fleeting, All affairs of men seem:
Ev'ry thing that we behold here —
All but those who their true God fear
Pass away as in a vain dream.

O, teach us Lord, for we have need
That we are mortal flesh indeed,
And that we have no resting here.
Soon must ev'ryone go,
The wise, rich, young, and the fair must go.

DE PROFUNDIS, K. 93 *Wolfgang Amadeus Mozart (1756-1791)*

From the deep have I called unto Thee,
O Lord;
Hear, O Lord my voice of supplication.
Let Thy ears be open to consider my pleading;
Hear the voice of my complaining.

If Thou, Lord wilt be extreme to mark the things done amiss,
O, my Lord, who may abide it?
For that there is mercy, even pity, with Thee;
And for Thy mercy shalt Thou be feared much, O Lord.

I look for the Lord, for in Him is my hope and trusting,
My soul doth wait for the Lord God of truth,
More than they that await the morning long for its coming
Hopeth Israel in God, the Lord.

For with the Almighty there are mercies manifold,
Indeed, we know that His redemption is plenteous.
He shall redeem even Israel, and from his sins and iniquities save him.

Glory be to the Father, Son, and the Spirit Most Holy!
As it was in the beginning, is now, and ever shall be,
World without end.

AMEN!
Psalm 130

THE CHAMBER CHOIR

II

PRESTO, from the "Italian Concerto" *Johann Sebastian Bach (1685-1750)*
LA PUERTO DEL VINO *Claude Debussy (1862-1918)*
LE TERRASSE DES AUDIENCES AU CLAIR DE LUNE *Debussy*
BALLADE IN A FLAT *Frederic Chopin (1810-1849)*
Miss PIRKES

OFFERING

This evening's offering will be used to further the work of the choir

III

LIEBESLIEDER WALTZES, Opus 52 *Johannes Brahms (1833-1897)*

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|-----------------------------|-------------------------------------|
| 1. Oh give answer | 10. O how soft |
| 2. O'er the rocks | 11. Spiteful neighbors |
| 3. Dark eyed maiden | 12. Locksmith, ho! |
| 4. Like a sunset | 13. Bird in air |
| 5. Thou tender trailing ivy | 14. Bright thy shoen, o lucent wave |
| 6. Tiny bird | 15. Nightingale |
| 7. How sweet, how joyous | 16. Ah, love is a mine |
| 8. When thy glance is fond | 17. Nay tarry, sweetheart |
| 9. In wood embowered | 18. A tremor's in the branches |

(Text from "Polydora" by Daumer)

Karen Wilson and Nick Pool — Pianists

THE CHAMBER CHOIR

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| | |
|--------------------|-------------------|
| Marian DeGrun | James Danhof |
| Judy DeRutter | William Eernisse |
| Marcia Dorais | Bob Gill |
| Ruth Ann Gustafson | Charles Heethuis |
| Kathryn Kaher | Carl Krause |
| Christine Kennedy | Dale Luttmann |
| Jacquelyne Martin | Henry Muyskens |
| Jeanette Moore | Karl Sella |
| Susan Paquette | Joe Tazelaar |
| Helen Paxton | Charles Witteveen |
| Ellen Pool | Richard Versalle |

The Chamber Choir wishes to thank Samuel Lutheran Church, which has so generously made available its facilities for both rehearsal and performance for the past three years.