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Westwood Reformed Church Choir
Carl W. Wikman

THE MUSKEGON SENIOR HIGH SCHOOL MUSIC DEPARTMENT

PRESENTS

MESSIAH

BY

GEORGE FREDERICK HANDEL

Joyce ZASTROW, *Soprano*
Margaret SHERMA, *Contralto*
Richard VERSALLE, *Tenor*
Tom THOMPSON, *Bass*

WITH

THE MUSKEGON HIGH SCHOOL A CAPPELLA CHOIR

AND

THE MUSKEGON CHAMBER CHOIR
DAVID WIKMAN, *Conductor*

TUESDAY, DECEMBER 10, 1968

Eight O'clock P.M.

CENTRAL CAMPUS AUDITORIUM

MESSIAH

I. OVERTURE

II. RECIT. (TENOR)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

III. AIR (TENOR)

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

IV. CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

V. RECIT. *Accompanied.* (BASS)

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

VI. AIR (BASS)

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

VII. CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

VIII. RECIT. (ALTO)

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

IX. AIR (ALTO) AND CHORUS

O thou that tellest good tidings to Zion; get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

X. RECIT. (BASS)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

XI. AIR (BASS)

The people that walked in darkness have seen a great light: and they dwell in the land of the shadow of death, upon them hath the light shined.

XII. CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

XIII. PASTORAL SYMPHONY

XIV. RECIT. (SOPRANO)

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. (SOPRANO)

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

XV. RECIT. (SOPRANO)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

XVI. RECIT. *Accompanied* (SOPRANO)
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

XVII. CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

XVIII. AIR (SOPRANO)

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem; behold, thy king cometh unto thee.

He is the righteous Saviour, and He shall speak peace unto the heathen.

XIX. RECIT. (ALTO)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap

as an hart, and the tongue of the dumb shall stang.

XX. AIR (ALTO)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (SOPRANO)

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

XXI. CHORUS

His yoke is easy and His burthen is light.

INTERMISSION

XXII. CHORUS

Behold the Lamb of God, that taketh away the sins of the world.

XXIII. AIR (ALTO)

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

XXIV. CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

XXV. CHORUS

And with His stripes we are healed.

XXVI. CHORUS

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

XXVII. RECIT. (TENOR)

Thy rebuke hath broken His heart; He

is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

XXVIII. AIR (TENOR)

Behold, and see if there be any sorrow like unto His sorrow.

XXIX. RECIT. (TENOR)

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

XXX. AIR (TENOR)

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

XXXI. CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord strong

XXXII. AIR (BASS)

Why do the nations so furiously rage

together? [and] why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

XXXIII. CHORUS

Let us break their bonds asunder, and cast away their yokes from us.

XXXIV. RECIT. (TENOR)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

XXXV. AIR (TENOR)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

XXXVI. CHORUS

Hallelujah! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Hallelujah!

XXXVII. AIR (SOPRANO)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:

And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

XXXVIII. CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

XXXIX. RECIT. (BASS)

Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

XL. AIR (BASS)

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

XLI. CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be upon Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen.

PERSONNEL

THE A CAPPELLA CHOIR

Charles Aikens	David Fox	Edna Meeske
David Beighley	Janet Friend	Brenda Middlebrook
Ruth Beuma	Gloria Genter	Lagretta Mitchell
Sandy Boyee	Beth Goranson	Bonnie Mole
Dan Broner	Susan Goranson	Chris Muaro
Barbara Brow	Harry Hall	Marsha Nash
Susan Bytwerk	Margaret Herron	Mary Olson
Richard Carlson	June Holcomb	Marian Pavlak
Janet Chapel	Naomi Hommes	Susan Pressentin
Gail Christophersen	Vickie Hoerner	Clarence Richmond
Melissa Cloud	Lon Hughes	Dock Riley Jr.
Dan Coffey	James Hylen	Crystal Roach
Lyndon Coffey	Michael Jones	Hazel Roach
Don Cole	Claire Kolmodin	John Schadler
Brenda Cotton	Diana Klug	Sandra Schadler
Barbara Cross	Pam Kruse	Debbie Seifert
Rae Dumochel	Larry Latin	Janine Smith
Phyllis Erxleben	Bruce Latsch	Susan Strah
Ann Fischer	Ken Lundwall	Susan Stults
Hally Fischer	Jackie Mallory	Ted Swartz
Debbie Flickema	Ann Marcell	Regan Teles
Mary Forsythe	Janice McTaggart	George West
		Margaret Zimmerman

THE MUSKEGON CHAMBER CHOIR

Carl Barkstrom	Margaret Herron	Susan Paquette
Helen Bolema	Dale Luttmann	Helen Paxton
*Ethel Brown	John Lyons	Lawrence Pratt
James Christophersen	Jacquelyne Martin	Nancy Pratt
Marian DeGram	*Terry Meinhardt	Jeff Seise
*Jon DeHorn	Henry Muyskens	Helen Sherman
*Ardythe Dezelsky	David Naylor	Margaret Sherman
Ruth Ann Gustafson	Christine Nies	*Barbara Skogland
Barbara Grennar	Lawrence Normark	*Joe Tazelaar

THE ORCHESTRA

First Violin	Violoncello	Bassoon
*John Riters	*Barbara Fisher	Joe Catey
Roland DeYoung	*Carol Petrie	Douglas Voller
Lois Korterlog		
+Lindsay Bond		
Second Violin	Contrabass	Horn
*Nancy Kerr	Robert Houts	*Donald Roelofs
+Duane Fishel		Willard Zirk
+James Elliott		
+Judy Johnson		
Viola	Flute	Trumpet
*Bruce Harwood	Helen Dauser	Lynn Middlebrook
*Alex Povistak	*Susan Emmons	Ken Bauman
+Roland Jacobitz		
	Oboe	Trombone
	Grace George	Michael Lorenz
	+Paula Dumas	Craig Flahive
		James Benoit
	Clarinet	Tympani
	*Kent Krive	*John Beery
	*Dennis Emmons	Harpsichord
		Karen Wilson

*Muskegon Public Schools faculty and staff.
+Members of the Muskegon Senior High School Orchestra