

Ram

THE MUSKEGON CHAMBER CHOR

- |                      |                   |
|----------------------|-------------------|
| Helen Bolema         | Robert Nelson     |
| James Christophersen | Dan Chs           |
| Marian DeGram        | Susan Paquette    |
| Jon DeHorn           | Helen Paxton      |
| Marcia Dorais        | Ellen Pool        |
| Lorraine Friend      | Lawrence Pratt    |
| Ruth Ann Gustafson   | Nancy Pratt       |
| Charles Heethuis     | Margaret Sherman  |
| Judy Heethuis        | Jack Sorensen     |
| Christine Kennedy    | Joe Tazelaar      |
| Dale Luttmann        | Tom Vandenberg    |
| Jacqualyne Martin    | Karen Wilson      |
| Henry Muyskens       | Charles Witteveen |

\*\*\*\*\*

THE FREMONT FOUNDATION

presents

THE MUSKEGON CHAMBER CHOR

DAVID A. WIKMAN, Conductor

KAREN WILSON, Accompanist

Guest Soloist

MARY ELLEN CHRISTOPHERSEN, Pianist

\*\*\*\*\*

Sunday, May 26, 1968

Four Forty-five O'Clock P. M.

PROGRAM

I

HAEC DIES

William Byrd (1543-1623)

(Sung in Latin)

This is the day that the Lord our God hath made.  
Sing with gladness and be joyful in it.  
Alleluia!

HIDDEN, O LORD

Francis Pilkington (c.1562-1638)

Hidden, O Lord are my most horrid sins.  
Unto the world, though open plain to Thee.  
He never betters that no time begins.  
Corruption killeth all good thoughts in me.

LAMENT MY SOUL

Robert Jones (c1597-1617)

Lament, my soul, cry, Sweet Jesu, pity me.  
Help, help, for sin I die.  
Sweet Christ come ease my misery.

O LORD, INCREASE MY FAITH

Orlando Gibbons (1583-1625)

O Lord, increase my faith.  
Strengthen me and confirm me in Thy true faith.  
Endue me with wisdom, charity, and patience.  
In all my adversity, sweet Jesus, say Amen.

THIS IS THE RECORD OF JOHN

Orlando Gibbons

Charles Witteveen, Tenor

This is the record of John, when the Jews sent  
priests and Levites from Jerusalem to ask him:  
Who art thou? And he confessed and denied not.  
And said plainly: I am not the Christ

And they asked him: What art thou then?  
Art thou Elias? And he said: I am not.  
Art thou the prophet? And he answered: No.

Then said they unto him: What art thou?  
That we may give an answer unto them that sent us.  
What say'st thou of thyself? And he said: I am  
the voice of him that crieth in the wilderness:  
Make straight the way of the Lord.

THE CHAMBER CHOIR

II

Prelude and Fugue in B-flat Major.....J. S. Bach  
First Movement of the D Major Sonata.....Haydn  
Romance .....Sibelius  
Prelude in E Minor.....Jacobi  
Prelude in D Minor.....Rachmaninoff  
Joy of Autumn.....MacDowell

MARY ELLEN CHRISTOPHERSEN, Guest Pianist

III

FIVE FLOWER SONGS

Benjamin Britten. Op. 47

1. To Daffodils  
Words by Robert Herrick
2. The Succession of the Four Sweet Months  
Words by Robert Herrick
3. Marsh Flowers  
Words by George Crabbe
4. The Evening Primrose  
Words by John Clare
5. Ballad of Green Broom  
Words anonymous

Dedicated by the composer to Leonard and Dorothy  
Elmhirst on the occasion of their twenty-fifth  
Wedding Anniversary, April 3, 1950.

THE CHAMBER CHOIR