

Acknowledgements

The Bruinzema Organ used in tonight's performance is made available by the Center of Church Music in Ann Arbor.

Rehearsal and performance facilities have been furnished by Dr. Martin Luther Church and the Mona Shores Public Schools.

Logistic support by Gordon Food Service.

Coming Events

March 14-16
West Side Story
The Mona Shores Allegros
Mona Shores Auditorium
Call 780-4711, ext. 8318

May 11
"Friends & Neighbors"
The Muskegon Chamber Choir
St. Mary's Church
Call 780-9361

May 16 - 18
"Pop Go the Sailors"
Mona Shores Choirs
Mona Shores Auditorium
Call 780-4711, ext. 8318

The Muskegon Chamber Choir and Orchestra

David Wikman
Music Director and Conductor

with

Andrea Holliday - soprano
Annika Wester - mezzo soprano
Joel Dylaea - tenor
Peter van de Graaff - bass
Ann Rogalla Portenga - organ

The Mona Shores Singers
Shawn Lawton - Conductor

presents

AN EVENING OF MOZART



Saturday, March 9, 2002
Eight O'Clock P.M.
Mona Shores High School Auditorium

THE ARTISTS

Andrea Holliday appeared in October at Chicago's Auditorium Theater as soprano soloist in a benefit concert for the (New York City) Freedom Families Fund. Ms Holliday has been a concert soloist with The North Shore Choral Society, Elmhurst Choral Union, Downers Grove Choral Society, Tower Chorale, the Naperville Community Chorus, the Illinois Chamber Orchestra, and the University of Chicago Chorus. While chiefly associated with the larger choral works of Mozart, Haydn, Vivaldi, and Bach, she is equally at home in Gilbert & Sullivan, Lerner & Lowe and late 20th Century repertoire. With the University of Chicago New Music Ensemble, she performed works of Dallapiccola, Blackwood, and Berio. An *alumna* of the University of Chicago, she now teaches voice students in her studio there.

Annika Wester was born in Vasa, Finland. She studied voice at the Sibelius Academy in Helsinki. She now studies with the world-renowned Swedish tenor, Nicolai Gedda in Stockholm and Jeffrey Goldberg in New York. In 1998 she became a member of the Vasa Opera appearing in *La Traviata* and *L'Elisir d'Amore* as well as the premiere of *Isänmaan Tyttöret*, a contemporary opera by the Finnish composer Ilkka Kuisisto. In 2001 she appeared in a televised Christmas concert from the Cathedral in Turku with the Abo Academy. Her wide-ranging repertoire includes roles in *The Magic Flute*, *Così fan tutte*, *Carmen*, *Madame Butterfly* and *Cavallaria Rusticana*. She has also sung Beethoven's 9th Symphony and *Missa Solennis*; Mozart's Requiem and *Mass in C Minor*; the Verdi Requiem, and many other important works. In 1997 she was named "Young Musician of the Year" in Finland and in 1999 she received the prestigious Walter and Helen Grönqvist Award in Helsinki.

MSGT Joel Dulyea is a native of Muskegon and a graduate of the University of Michigan. He is now tenor soloist with the United States Army Field Band Chorus, the "Musical Ambassadors of the Army." He has sung in all 50 of the United States and many foreign countries on every continent. In addition to his singing, he has produced 72 concerts for the Soldiers' Chorus including appearances with the Boston Pops, Cincinnati Pops and the National Symphony Orchestra. He is fond of saying that he has performed in the Kennedy Center; a high school gymnasium in Barrow, Alaska; Carnegie Hall; a Catholic Girls' School in New Delhi, India; the Meistersinger Hall in Nuremberg, Germany; a rodeo arena in Brownwood, Texas; and the Philharmonie Hall in Berlin. Mr. Dulyea appears courtesy of the United States Army.

Peter van de Graaff has sung to great acclaim with opera companies and orchestras throughout the world. Last season he was in Prague for concerts and a recording with the Czech State Philharmonic. Other recent engagements include performances as soloist in Schönberg's *Moses and Aron* in Berlin and Chicago with conductor Pierre Boulez. He has been a recitalist in Tokyo and appeared with symphony orchestras in Brno and Budapest. He was recently soloist with the Calvin College Oratorio Society's *Messiah*. His opera appearances have been in Chicago, Lincoln, Boise, Milwaukee, and Colorado Springs. Mr. van de Graaff can be heard in recordings of Menotti's *the Medium* and Vorisek's *Mass in D* on the Cedille label. He and his wife, Kathleen, a soprano, have made a specialty of rediscovering and performing early 18th century comic operas called *intermezzi* which they have performed in Asia and throughout the United States, and will be performing them at the Grand Teton Festival and the St. Louis Early Music Festival this summer. This is Mr. van de Graaff's third appearance with the Chamber Choir.

PROGRAM

I

Ave verum Corpus

K 618

The Muskegon Chamber Choir and Orchestra
The Mona Shores Singers
Shawn Lawton – conductor

Sonata in F for organ and orchestra

K. 244

Sonata in C for organ and orchestra

K. 336

Ann Rogalla Portenga – organ
David Wikman – conductor

II

Requiem in d

K. 626

Andrea Holliday – soprano
Annika Wester – mezzo soprano
Joel Dulyea – tenor
Peter van de Graaff – bass

The Muskegon Chamber Choir and Orchestra
The Mona Shores Singers
David Wikman – conductor

- | | |
|-------------------------|-----------------------|
| 1. <i>Requiem</i> | 7. <i>Lacrymosa</i> |
| 2. <i>Dies irae</i> | 8. <i>Domine Jesu</i> |
| 3. <i>Tuba mirum</i> | 9. <i>Hostias</i> |
| 4. <i>Rex tremendae</i> | 10. <i>Sanctus</i> |
| 5. <i>Recordare</i> | 11. <i>Benedictus</i> |
| 6. <i>Confutatis</i> | 12. <i>Agnus Dei</i> |

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before."
Leonard Bernstein

THE TEXTS

AVE VERUM CORPUS

*Ave verum Corpus, natum de Maria
Virgine:*

*Vere passum, immolatum in cruce pro
homine:*

*Cujus latus perforatum unda fluxit
Sanguine:*

*Esto nobis praegustatum in mortis
examine.*

REQUIEM

*1. Requiem aeternam dona eis Domine:
Et lux perpetua luceat eis.*

*Te decet hymnus Deus in Zion,
Et tibi redetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.*

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

*2. Dies irae, dies illa
Solvat saecula in favilla:
Teste David cum Sybilla.*

*Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!*

*3. Tuba mirum spargens sonum
per sepulchra regionum,
coget omnes ante thronum.*

*Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.*

*Liber scriptus proferetur, in quo totum
continetur, unde mundus judicetur.*

Hail, true body, born of the Virgin
Mary:

Who has truly suffered, was sacrificed
on the cross for mortals:

Whose side was pierced, whence water
and blood flowed:

Be for us a foretaste (of heaven) during
our final examining.

1. Rest eternal grant to them, O Lord,
and let perpetual light shine on them.

A hymn befits thee, O God in Zion, and
to thee a vow shall be fulfilled in
Jerusalem.

Hear my prayer, for unto thee shall all
flesh come,
Lord have mercy,
Christ have mercy,
Lord have mercy.

2. Day of wrath, that day shall dissolve
the world into embers, as David
prophesied with the Sybil.

How great the trembling will be
When the Judge shall come,
The rigorous investigator of all things!

3. The trumpet, spreading its wondrous
sound through the tombs of every land,
will summon all before the throne.

Death will be stunned, likewise nature,
when all creation shall rise again to
answer One judging.

A written book will be brought forth, in
which all shall be contained and from
which the world shall be judged.

Personnel

The Muskegon Chamber Choir and Orchestra

Bonnie Borgeson
Ardythe Bulthouse
Barbara Dalyea
Candace Fox
Diane Goodman
Doris Helmus
Renée Helmus
Lucille Jager
Brenda Jessy-Word
Paula Johnson
Gail Kurdziel
Betty Kurtz
Ann LeJeune
Kenneth Brown
Michael D'Oyly
David Epplert
G. Thomas Johnson
Kenneth Johnston
Kyrin Kane, Jr.
Scott Lachniet
Erlund Larson
Jeffrey Leder
Jerry Lewallen

Ruth Ann Matthews
Linda Mysen
Ginevra Naill
Andrea Naill-Duckett
Christine Neis
Denise Newell
Diane Nye
Penny Russick
Jennifer Smith
Leona Spoelman
Cynthia Bates Twining
Diane VanWesep
Carol Wilhelm
Edward Naill
Roger Paiton
David Peden
Eric Rettig
Daniel Spitters
David Stegink
Bradley Taylor
Don Timmer
Richard Veltman
James Webb

Wesley Wiethoff

Violin I

Titus Munteanu
Francine Harris
Janice Bares-White
Roger White
Jennifer Alman
Katherine Parrott

Violin II

Lorri Hedlund
Nancy Virakó
Karen-Jane Henry
Amy Piersma

Viola

Bruce Dauser
Dorothea Hekman

Tympani

Lawrence Gray

Violoncello

Lee Copenhaver
Barbara Happel

Contrabass

Tim Staudacher

Clarinet

Kent Krive
Allen Warren

Bassoon

Lauren Murphy
Cynthia Goudzwaard

Trumpet

Donald Warnar
Sharlene Bourdon

Trombone

Abe Khalaf
Dan Spencer
Mark Miller

Organ

Ann Rogalla Portenga

The Mona Shores Singers

Shawn Lawton – Conductor
Michael D'Oyly – Accompanist

Amy Allen
Aleza Alpert
David Alpert
David Arnouts
Meghan Barnett
Lora Bellamy
Derek Benson
Sarah Bourdon
Jennifer Boyer
John Bradfield
Tim Brock
Joey Burgam
Charles Carriere
Nick Caruso
Danny Cebulla
Brendan Closz
Bethany Coston
Andy Cutting
Katie Cwayna
Amber Dean
Ashley DeHudy
Jacob Dickerson
Jason Eden
Andrew Engel
Meghan Eschbaugh
Amy Gawkowski
Dustin Gladden
Julee Hackney
Jessica Hendon
Andy Inglat
Kristen Irwin
Stephanie Jackson
Carlena Jibson
Erika Johnson
Jenn Johnson

David Kaijala
Tim Kajala
Trey Kane
Brennen Kartes
David Kelner
Katie Kelner
Sarah Knopf
Susan Komosinski
Sarah Krispin
Elizabeth Loss
Jeff Lumpp
Amanda Matthews
Emily McPherson
Ben Medema
Stacie Miller
Brandi Minarovic
Melissa Mullen
Bill Naill
Eric Portenga
Kerry Porter
Katrina Pothoff
Arianne Rabbitt
Lindsay Rabbitt
Sven Richtering
Claire Root
Sarah Scott
Erin Sprague
Caleb Stinson
Elizabeth Strong
Donald VanAntwerpen
Missy VanGennep
Andy Wishka
Leanna Woods
Mike Yonkers
Mike Zinger

SUPPORT

Underwriters

Orthopaedic Specialists of Muskegon
Herman D. Hoeksema, M.D.
A. Scott Lachniet, M.D.
Martin Pallante, M.D.
Stephen R. Fisher, M.D.

Orchestra Underwriters

David and Carol Peden – Titus Munteanu
Ella Tennis – Lorri Hedlund
Norman and Linda Mysen – Kent Krive

Donors

Shirley J. Albers
Kenneth and Shirley Brown
Charles and Ruth Ann Matthews
Jeffrey Leder

Mr. Lawton and Mr. D'Oyly are joining the Singers for this performance

Performance of Mozart's Requiem indescribably intense

By Bill Seeback
CHRONICLE SPECIAL WRITER

As I looked over the faces of the Mona Shores Singers I wondered what compelled their director to chose Mozart's Requiem Mass to sing. It is no easy work. It is a work that might be questionable for those young voices to sing. It speaks from another age and from another point of view. It is practically inaccessible as it is in Roman Latin.

The words are frequently frightening, describing scenes that nightmares are made of. It speaks of a day of wrath that shall dissolve the world into embers and of a time when death will be stunned and of a King of terrifying majesty, of falling into darkness and of hell swallowing them up! It certainly is not something from the theology or teen world of the 21st century.

The program was called "An Evening of Mozart" with the Muskegon Chamber Choir and Orchestra and the Singers joining forces Saturday night in the Mona Shores high school auditorium.

Mona Shores conductor Shawn Lawton opened the program with the celestial "Ave verum Corpus" with string accompaniment. David Wikman, conductor of the Chamber Choir, then led the strings and organist Ann Rogalla Portenga through two comely one-movement sonatas.

The meat of the evening, however, was the ineffable music of the Requiem. There are, no doubt, several works of Mozart that reach this high plateau, that through Mozart's insight take the listener and performer to worlds undreamed of. And it is for that

REVIEW

Surely the strength of the performance was in its intensity. It was in the determination of David Wikman and the combined chorus to scale the walls to reach Mozart's high bastion of musical thought and aspiration.

reason that we continue to perform and listen to such works.

Surely the strength of the performance was in its intensity. It was in the determination of Wikman and the combined chorus to scale the walls to reach Mozart's high bastion of musical thought and aspiration of this particular work.

I've got to believe that the experience itself has been indelibly written on the minds of these singers. And for that reason alone it was a valid choice.

But I also suspect this choice was made as a commemorative for the Sept. 11 brutality. The Mass begins and ends with the supplication of letting the "perpetual light shine upon them."

A quartet of professional soloists including soprano Andrea Holliday, alto Annika Wester, tenor Joel Dulyea, and bass Peter van de Graaff skillfully provided fine solo and quartet work to the large chorus.