

Words for "the audience joining"

The first Nowell the angels did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay keeping their sheep  
On a cold winter's night that was so deep.  
Nowell, Nowell, Nowell, Nowell.  
Born is the King of Israel.

They look-ed up and saw a star  
Shining in the east beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.  
Nowell

And by the light of that some star  
Three wise men came from country far.  
To seek for a king was their intent,  
And to follow the star wherever it went.  
Nowell.

Then let us all with one accord  
sing praises to our heav'nly Lord.  
That hath made heav'n and earth of naught  
And with His blood mankind hath bought.  
Nowell.

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Joy to the world! the Lord is come;  
Let earth receive her King.  
Let ev'ry heart prepare Him room  
And heav'n and nature sing

Joy to the world! the Savior reigns;  
Let men their songs employ,  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love.

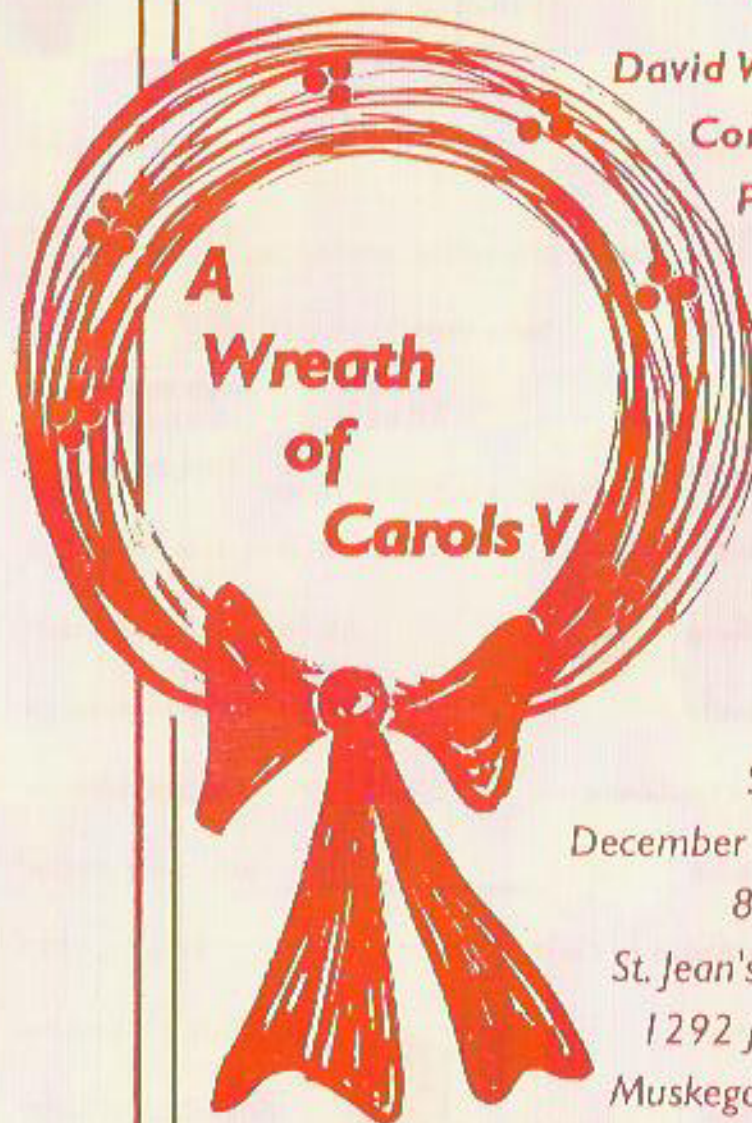
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## **The Muskegon Chamber Choir**

**David Wikman**

**Conductor**

**Presents**



**A  
Wreath  
of  
Carols V**

*Saturday*

*December 5, 1992*

*8:00 P.M.*

*St. Jean's Church*

*1292 Jefferson*

*Muskegon, Mich.*

## A WREATH OF CAROLS

The audience is respectfully requested to hold  
applause until the end of each half of the program.

### PROGRAM

#### I

<b>Alleluya, A New Work</b>		Peter Wishart
<b>There is no rose</b>		Anon., ca. 1420
	Diane Goodman, Eric Rettig, Bradley Taylor	
<b>There is a Flower</b>	Jamie Baker	John Rutter
<b>In dulci jubilo</b>		1650 manuscript
<b>O Queen of Heaven</b>		Timothy Rogers
	Sheila Daniels and Bradley Taylor	
<b>Lute-book lullaby</b>		W. Ballet, arr., Geoffrey Shaw
<b>Out of Your Sleep</b>		Richard Rodney Bennett
<b>A Child so Lovely</b>		1650 manuscript
<b>Quem pastores laudavere</b>		14th cent., arr., John Rutter
<b>Rise up, shepherd</b>	James Webb	arr., John Rutter
<b>From Heaven Above to Earth I Come</b>		Leipzig, 1539
<b>My Dancing Day</b>	Ginevra Nail	arr., David Willcocks
<b>The First Nowell</b>	the audience joining	English traditional

INTERMISSION - FIFTEEN MINUTES

#### II

<b>O Little Town of Bethlehem</b>		H. Walford Davies
<b>Cradle Song</b>		Flemish traditional
<b>Wexford Carol</b>	Vickie Luyendyk and David Epplert	Irish traditional
<b>O Little one Sweet</b>		1650 manuscript
<b>The Infant King</b>		arr., David Willcocks
<b>Joy to the World</b>		based on Handel, arr., John Rutter the audience joining
<b>Lo! He Comes</b>		18th cent. English
<b>The Three Kings</b>	Ann LeJeune	Peter Cornelius
<b>Christmas Cantata</b>		Daniel Pinkham
		1. Quem vidistis pastores?
		2. O magnum mysterium
		3. Gloria in excelsis deo

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